

# CHARLIE O'LEARY

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## FULL-LENGTH PLAYS

### **Basically Children**

READING: PrideFest/The Tank June 2022

WORKSHOP PRODUCTION: Iowa New Play Festival May 2022

### **Ridgway**

READING: Dartmouth College Oct. 2021

READING: The Flea Theater July 2019

FINALIST: Alliance/Keneda Competition 2023

FINALIST: DVRF Playwrights Program 2019

### **\*The Switch**

VIRTUAL AUDIO PRODUCTION: Fresh Fruit Festival May 2021

WORKSHOP PRODUCTION: Hot! Festival/Dixon Place July 2019

### **Humiliation Play**

VIRTUAL AUDIO READING: Dreamwell Theatre Jan. 2021

READING: The Artist Co-op July 2019

READING: Crashbox Theater Company Nov. 2016

READING: Brooklyn Generator Mar. 2015

FINALIST: Seven Devils Playwrights Conference 2018

SEMIFINALIST: O'Neill National Playwrights Conference 2016

### **Effective**

VIRTUAL WORKSHOP PRODUCTION: University of Iowa Oct. 2020

READING: Brooklyn Generator June 2018

### **The Last King**

READING: The Flea Theater Sept. 2018

### **The Exposure Game**

READING: Project Y Theatre Sept. 2017

SEMIFINALIST: Seven Devils Playwrights Conference 2019

### **The Shampoo Effect**

READING: Jersey City Theater Center Apr. 2017

FINALIST: Project Playwright/Sanguine Theatre Company 2018

### **The Allies**

READING: Unabridged Productions/The Habitat June 2016

FINALIST: Woodward/Newman Drama Award 2019

SEMIFINALIST: O'Neill National Playwrights Conference 2018

### **Rail**

READING: Crashbox Theater Company Jan. 2016

DEVELOPED: Pipeline Theatre Company Jan. 2015

SEMIFINALIST: O'Neill National Playwrights Conference 2017

FINALIST: Seven Devils Playwrights Conference 2016

## FULL-LENGTH MUSICALS

### **An Axemas Story** (music: Anthony De Angelis; lyrics: Patrick Spencer)

UPCOMING PRODUCTION: The Players Theatre Dec. 2022

READING: The PIT Dec. 2021

### **The Exposed Bone Workshop...** (music: Karl Hinze)

PRODUCTION: The PIT Apr. - June 2018

WORKSHOP PRODUCTION: The PIT Nov. 2017

READING: Loading Dock Theatre May 2017

DEVELOPED: #serials@theflea Mar. - Sept. 2016

### **Two Star Motel** (music and lyrics: Patrick Spencer)

PRODUCTION: The Dare Tactic/ShapeShifter Lab Apr. 2017

READING: Open Booth Theatre Company Oct. 2015

READING: Colby Day Commission/The Tank Aug. 2015

### **Other Apocalypses**

READING: University of Notre Dame Apr. 2013

## SELECTED SHORT WORKS

### **They Might Hear Us** (FKA: *Untitled Walkie Talkie Play*)

PRODUCTION: The Tank Oct. 2021

PRODUCTION: Rule of 7x7/The Tank Oct. 2016

### **\*Rekidk**

SELECTION: Samuel French OOB Festival Aug. 2021

PRODUCTION: Project Y Theatre Jan. 2015

### **Cooking for Two** (music: Karl Hinze)

LICENSING: Music Theatre International

PRODUCTION: Sound Bites/Theatre Now May 2018

### **This Trip**

PUBLISHED: *24 Hr. Plays Viral Monologues*/Methuen Drama 2020

### **Stranger**

FINALIST: Mixily Presents/New Plays for Zoom 2020

### **The Goodbye Party** (music: David Carl and Nikolai Mishler)

PRODUCTION: Shuga Pie Supreme July 2019

### **\*Precious Body** (a part of *Landmarks & Transformations*)

PRODUCTION: Project Y/Episcopal Actors Guild Feb. 2017

WINNER: NYIT Award, Outstanding Original Short Script 2017

### **\*It made me happy and it also made me miss you**

READING: Gay Brunch/Middle Voice at Rattlestick June 2016

### **The Average Was Lousy** (co-writer: Ken Greller)

PRODUCTION: Forever Dog Productions/The PIT Apr. 2015

\*INDICATES WORKS PERFORMED BY THE PLAYWRIGHT

## AFFILIATIONS & HONORS

Under Construction (Playwrights Group), **The Road Theatre Company** Mar. 2022 - Jan. 2023

Write Play Launch (Playwrights Group), **Crashbox Theater Company** Apr. 2018 - Mar. 2019

Playwright, Seasons 2 and 6, **The Brooklyn Generator** Jan. - June 2015, Jan. - Aug. 2018

Semifinalist, Play Group, **Ars Nova** 2018

Lyricist, **BMI Advanced Musical Theatre Writing Workshop** Sept. 2013 - June 2017

Playwright, **Fornés Playwriting Workshop** Aug. 2016

Selection, **BMI Workshop Smoker** ("A Date," music by Helen Park) Mar. 2016

Playwrights Group, **Project Y Theatre** Jan. 2014 - Feb. 2016

Playwright, **The 24 Hour Plays: Nationals** Aug. 2015

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## SELECTED NEW PLAY DRAMATURGY

***The New Englanders*** by Jeff Augustin  
READING: The Lark May 2016  
Later produced: Manhattan Theatre Club

***Balloon Boy: The Musical*** by Billy Recce  
READING: New York Musical Theatre Festival July 2015

***The Last Tiger in Haiti*** by Jeff Augustin  
READINGS: New York Theatre Workshop Sept. 2014, May 2015  
Later produced: La Jolla Playhouse & Berkeley Repertory Theatre

***She*** by Renee Roden  
WORKSHOP PRODUCTION: University of Notre Dame Sept. 2012

***Provenance*** by Anne García-Romero  
WORKSHOP PRODUCTION: University of Notre Dame Nov. 2011  
Later developed: O'Neill National Playwrights Conference

## TEACHING

**Acting for Success**  
INSTRUCTOR: University of Iowa Spring 2021, Spring 2022

**Playwriting I**  
INSTRUCTOR: University of Iowa Fall 2020, Spring 2022

**Playwriting II**  
INSTRUCTOR: University of Iowa Fall 2021

**Acting Process**  
TEACHING ASSISTANT: University of Notre Dame Fall 2012

## PRODUCING

***Guilt Complexion*** by Katherine Dudas (Lead Producer)  
PRODUCTION: Project Y/Women in Theater Festival June 2016

***Connected*** by Lia Romeo (Assistant Producer)  
PRODUCTION: Project Y/59E59 Mar. 2016  
Later published: Playscripts

***Toilet Fire*** by Eliza Bent (Associate Producer)  
PRODUCTION: Abrons Arts Center Nov. 2015  
Time Out New York Critics' Pick

***She*** by Renee Roden (Lead Producer)  
PRODUCTION: Open Booth Theatre Company July 2015

## SELECTED ACTING

***We Are Not Unspectacular Things*** by Bixby Elliot (Charlie)  
READING: Brooklyn Generator June 2019

***If on a Winter's Night...*** by Bixby Elliot (Theatergoer 1)  
PRODUCTION: The Tank Sept. 2017  
READING: Brooklyn Generator Mar. 2017

***Make a Wish and Blow*** by Bixby Elliot (Charley)  
READING: Brooklyn Generator Aug. 2015

***The Wait*** by Ken Greller (Evan)  
READING: Brooklyn Generator July 2014

***Hamlet*** directed by David Bell (Ensemble)  
PRODUCTION: Notre Dame Shakespeare Festival Aug. 2012

## LITERARY

Literary Associate, **Project Y Theatre** Jan. 2015 - July 2019  
Board of Advisors, **Bret Adams/Paul Reisch Foundation** May 2017 - Sept. 2018  
Reading Committee, **Samuel French Off-Off-Broadway Festival** 2018  
Special Forces Unit (Reading Committee), **Playwrights Horizons** Jan. 2017 - Dec. 2017  
Reading Committee, **New York Musical Theatre Festival** 2015  
Literary Committee, **Urban Stages** Sept. 2014 - Jan. 2015

## THEATRE ADMIN

Customer Service Representative, **Samuel French, Inc.** July 2017 - May 2019  
Sales & Licensing Associate, **Playscripts** July 2015 - July 2017  
Literary Intern, **Bret Adams, Ltd.** Aug. 2014 - Jan. 2015  
Literary/Artistic Intern, **Second Stage Theatre** Sept. 2013 - May 2014  
Assistant to the Managing Director, **Hope Summer Repertory Theatre** May 2013 - Aug. 2013  
Theatre/Merchandise Office Intern, **The Araca Group** June 2011 - Aug. 2011

## EDUCATION

M.F.A.: Iowa Playwrights Workshop, **University of Iowa** Graduated May 2022  
MFA Summer Fellowship June 2021 - Aug. 2021  
Iowa Arts Fellowship Aug. 2019 - June 2020

B.A.: Film, Television, and Theatre, **University of Notre Dame** Graduated May 2013  
Minor: Glynn Family Honors Program; GPA: 3.83/4.0  
FTT Award for the Outstanding Student in Theatre 2013  
Panelist: "Staging Mexico in Karen Zacarías's *Mariela in the Desert*" Apr. 2013  
*¿México?* Undergraduate Student Conference, University of Notre Dame